June 26, 1824

26

A

CATALOGUE

OF

A SMALL, BUT HIGHLY VALUABLE SELECTION,

FROM THE COLLECTION OF

PICTURES,

OF THE

COUNT FRIES, AT VIENNA,

Recently consigned to this Country,

CONSISTING OF

TWELVE CAPITAL PICTURES,

BY MASTERS OF THE

ITALIAN, FRENCH, FLEMISH, AND DUTCH SCHOOLS,

PARTICULARLY,

Interesting Portraits by Bronzino, Velasquez, Mignard, Cranach, and F. Bol: a beautiful Cabinet Picture by Albano, a fine Historical Subject, with actual Portraits, by Albert Durer; and others by Brill, Wouvermans, and Weenix:

Which will be Sold by Auction,

By Mr. CHRISTIE,

AT HIS GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 26th, 1824,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days preceding, and Catalogues had at Mr. Christie's Office, 8, *King Street, Saint James's Square.*

Frick Art Reference Library

4140

June 26, 1824

A

Catalogue of Pictures.

On SATURDAY, JUNE the 26th, 1824,

AT ONE O'CLOCK PUNCTUALLY.

Rotenhaemer and P. Brill 50£ — 1 A DANCE of Nymphs, in a Landscape, a composition of fifteen Figures, in the usual elegant style of Rotenhaemer; admirable both for the richness of the colour, and the delicacy of the finishing

Gaspar Crayer 15. — 2 The Birth of St. John, *elegant*

F. Bol ..... 35. — 3 A Portrait of Rembrandt, half length, and size of life; he is represented in the bonnet, which usually characterises the Portraits of Rembrandt. It is painted with great truth and force, and in a very harmonious tone of colour.

It is engraved by Wrenek, of Vienna

J. B. Weenix 35. — 4 A Halt of Sportsmen, near some remains of Roman Architecture, a brilliant and finely coloured picture, and delicately finished

Lucas Cranach .... 25 — 5 Portrait of the Wife of Cranach, at the age of thirty years, seated, and of the size of life; painted with great truth. This picture bears the date of 1561, and the winged Serpent, which was the distinguishing cypher of Cranach

C. Dolce ..... 50 — 6 St. Luke the Evangelist writing his Gospel, half figure, size of life; painted with fine effect, and highly finished

Count Fries

June 26, 1824

Phil. Wouvermans 60. 7 An Engagement of Cavalry with Infantry, finely composed, and displaying the correctness of design and beauty of execution for which this painter is distinguished

Bronzino ..... 50 £ 8 Portrait of Cosmo de Medicis, the first of the name, and Grand Duke of Tuscany, half length figure, bearing the Order of the Golden Fleece, and holding a letter in the left hand; a finely coloured and well finished picture

Albano ..... 45. 9 Alpheus and Arethusa, a beautiful and silvery gem

Albert Durer ..... 50. 10 Mary of Burgundy, wife of Maximilian I. receiving the Sacrament on her bed of sickness, surrounded by her family, and various personages of her court; above, in a Glory, is the Saviour, surrounded by Angels, holding a Crown in the left hand.

Among the Portraits introduced into this picture, are those of Maximilian I. his son, Philip, the poet Stabius, and George of Zlatkonia, then Bishop of Vienna, for whom this picture seems to have been executed. This Bishop, draped in white, kneels before the bed, holding a book, in which is the monogram of A. Durer, with the date 1518, and a Latin Epigram is inscribed at the left hand corner of the picture

This picture is described in Meussel's Museum für Künstler und liebhaber, Tom. vi. p. 24.

P. Mignard .. 35. 11 Portrait of Madame la Duchesse de la Valliere, in the character of Cleopatra, in the act of dissolving the Pearl,—in the best style of this elegant painter

D. Velaquez..... 100. 12 Portrait of Innocent X. sitting, three quarter figure, and holding in his left hand a sheet of paper, on which is inscribed, "*Alla Sa. D. N. V. Inocentio X. Do. Velasquez.*" Painted with admirable spirit, and freedom of execution

Cornel. Frost

FINIS.

The following very choice and beautiful Chef D'œuvres, are a different Property, and have been purchased at a very considerable expense.

Jouvenet ..... 13 Manoah's Sacrifice

Velasquez ..... 14 A small Female Head, oval

Reinagle, Jun. .... 15 A Harbour Scene, with Boats and Figures

P. Veronese ..... 16 The Finding of Moses, after

Jordaens ..... 17 Silenus supported by a Bacchanal and Satyr, with other Figures

G. Poussin ..... 18 A Classical small Italian Landscape

Holbein ..... 19 A small high finished Portrait of Cardinal Cæsar Borgia

A. V. de Velde .... 20 A small high finished Landscape, with Cattle and Figures

Moucheron, and Asselyn ..... 21 A clear and beautiful Landscape, with Figures passing a Ford

Teniers ..... 22 A Conversation with Boors at *Trictrac*; spirited and fine, formerly in the collection of A. Morris, Esq.

De Witte..... 23 A Scene under the Piazza of the Exchange, at Amsterdam; where a multitude of Merchants are assembled. The effect of sun shine, is most happily expressed; the Painting equals any of Cuyp's best works. This Picture lately graced the Collection of Watson Taylor, Esqr.

Gerard Honthorst, or Gherardo della Notte ..... 24 The Magdalen in the act of fervent devotion: a most penitent character is given to this Figure. The Picture would do honor to either of the Carracci

J. Ruysdael ..... 25 A Gale at Sea, off a Coast; in which he has introduced a variety of Vessels; the whole forming a natural and bold effec

Maria van Oosterwyck..... 26 A Bouquet of Flowers, disposed with consummate taste, and arranged with the most skilful effect. The objects are fearlessly put across each other: Insects are introduced, with a truth and delicacy, amounting to complete deception. The works of this eminent Artist are uncommonly scarce: and they rank with the finest of Van Huysum

June 26, 1824

Nicolo Poussin ..... 27 A View on the River Garigliano, near Fondi, the frontier Town nearest to Terracina, Roman states. The Landscape is handled with that energy of the pencil and boldness of effect, so remarkable in this great man's works Cost £150.

Jean Miel ..... 28 An extraordinary grand Landscape, with Buildings and Figures; it represents an Italian Fair, and is like a Scene at one of the Gates of Rome. There are upwards of 150 Figures in the various Groups, which are engaged in all sorts of amusement and business Cost £120.

Giorgione ..... 29 The Marriage of St. Catharine; a bright and beautiful gem, of elegant design and lovely colour

Gaspar Poussin ..... 30 A classic and romantic Scene at Tivoli, charmingly enriched with Buildings, and a variety of wood and foliage. The Figures on the Fore-ground are light and tastefully touched Cost £150.

Salvator Rosa ..... 31 This presents a Subject of his Calabrian Coast Scenery, richly wild; boldly painted, and of peculiar glow in the colouring Cost 80 £

Adrian Ostade ..... 32 An Interior, with a party of Peasants at a table, enjoying the mirth of conversation, and the stimulus of the jug. The Picture is illumined by a window, which is of rare occurrence. The room is full of interesting and well varied detail, painted in the very best style of this valued master

Giulio Romano, after Raphael ..... 33 A beautiful copy from Raphael's celebrated Picture, called, the Pearl. The fine style of drawing, the soft, yet bold colouring and the extremely high finish bestowed on this elegant composition, stamp it as a very precious work of the art, and little inferior to the original

Annibale Carracci 34 A Landscape with Figures and Cattle, possessing all the suavity of Claude Lorraine, with the dignified simplicity and grandeur of the Master's own peculiar genius

Titian ..... 35 The Last Supper; a most rare and precious specimen of the cabinet Pictures of this great Master: it is of the highest relish in colour, and equally admirable for the varied character, and expression of the Heads

Schiavone ... 80 £ 36 The Nativity, with a Choir of Angels: a very fine specimen of his Parmegiano manner

David Teniers ..... 37 The Village Fete, called La Fête des Rois. Teniers has exerted all his fancy, in giving a drollery of expression to the countenances of the various Groups, that contributes to make this a most desirable Picture: it is painted with peculiar sharpness of touch, and delicacy of finish

130 £

Gabriel Metzu..... 38 The Discovery of Charles II. in his flight, by the Blacksmith, who is pausing before he strikes the hot iron; and is regarding the King with a keen inquiring eye. The Horse seems alive; and the shop is filled with all imaginable implements and tools suited to the business, and painted in the most beautiful manner Cost £250.

250 £

Backhuysen ..... 39 A Fleet coming to an Anchorage off the Helder, with the commodore's Yacht following his ship, which is a noble object in the Picture: a Gale approaching, is finely described by the skill of this renowned Dutch Painter. The Picture came lately from France, and was in the cabinet of Monsieur Le Noir Dubreuil cost. 274 £ at the sale.

250. £

Ruysdael ..... 40 A splendid Picture of wild Mountain Scenery, composed of a Hill covered with forest trees, and surmounted by a Fort. The Valley is filled with wood, where a Village is just seen, and the Gothic Spire rising from its with centre. A Cottage on a Rocky Eminence on the left of the middle of the Scene, is surrounded by lofty larch trees; and a Torrent rushes to the front of the Picture, falling amidst Rocks, and presenting one of the finest effects possible. The whole is painted with unusual beauty of handling, and forms one of the most captivating of his valued works

230. £
210.

Schidone ... 35 ... 41 The Holy Family; a small study for the picture in the collection of Thomas Hope, Esq. It has all the brillancy of Correggio with the freedom natural to the painter's own style

Claude Lorraine ... 42 A Scene in an ancient City, with a Bacchanalian procession to the Temple, which occupies the centre. It is impossible to speak

200 £

June 26, 1824

too highly of the exquisite hues and incomparable execution of this charming picture. The bacchanalian groups, and the statue on the left are painted by Filippo Lauri: the original drawing was in the possession of the late R. P. Knight, Esq., and is now in the British Museum

Titian ..... 43 Venus blind-folding Cupid; a most masterly example of Titian's Art, when it had reached its highest quality: it is said to be a portrait of his daughter; the face is different from that in the Borghese Picture, of the same subject, and far more beautiful

300 £

Paul Veronese ..... 44 The Good Centurion, praying that our Saviour would heal his Servant. This inestimable beauty of Art, was in the Collection of the Duke of Modena, and was afterwards in the Gallery of the Duke of Orleans. It is vain to attempt a description of this master-piece of splendid colouring and painting. There is nothing by Paul Veronese in this country, that can contest the Palm with it

360 £

Orleans 600 £

Corregio ..... 45 The Marriage of St. Catharine. This superb work is recently brought from Spain; it is a duplicate of the most celebrated Correggio in the Louvre; but it differs from it in many points; particularly in the heads of the Virgin and St. Catharine, which are evidently painted from different models; the sky is also entirely different. It is in the highest state of preservation, and of that peculiarly rich texture and fascinating combination of colour, which has been approached by no other painter than our admirable Reynolds

1500.

transferred from Wood to Canvas a Lady

Rembrandt ..... 46 Portrait of a Flemish Nobleman. The picture was recently brought from Flanders, where it was known by the title of the Grand Falconer. It is of the highest quality; grand and simple in its design; of the richest deep toned colour, and with a force of Chiaro Oscuro which nothing can exceed.

~~100~~ 200 £

600

FINIS.